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LINCOLN CENTENARY EDITION.

LINCOLN THE MYSTIC

Vision of Calhoun.

ELSEWHERE in this edition of THE TRIBUNE are stories of the many premonitions and misgivings which came to Lincoln personally and to his friends and relatives. Herewith follows a story which gained much currency during the early part of the civil war and which reflects the extent to which even the most well tempered men and women of the times were moved by phenomena which otherwise probably would have made no impression upon them. Doubtless Lincoln knew of this story, and there are many testimonials to the effect that dozens of similar stories were conveyed to him throughout the war.

"The other morning at the breakfast table, where I, an unobserved spectator, happened to be present, Calhoun was observed to gaze frequently at his right hand and brush it with his soft napkin in nervous and hurried manner. He did this so often that it excited attention. At length one of the persons comprising the breakfast party—his name, I think, is Toombs, and he is a member of congress from Georgia—took upon himself to ask the occasion of Mr. Calhoun's disquietude. 'Does your hand pain you?' he asked of Mr. Calhoun. To this Mr. Calhoun replied, in a rather hurried manner: 'Pshaw! It is nothing but a dream I had last night and which makes me see perpetually a large black spot, like an ink blotch upon the back of my right hand, an optical illusion I suppose.' Of course, these words excited the curiosity of the company, but no one ventured to beg the details of this singular dream until Coombs assisted quietly: 'What was your dream like? I am not superstitious about dreams, but sometimes they have a great deal of truth in them.' 'But this was such a peculiarly absurd dream,' said Mr. Calhoun, sadly brushing the back of his right hand. 'However, if it does not disturb you much on the time of our friends I will relate it to you.

"Of course, the company were profuse in their expressions of anxiety to know all about the dream, and Mr. Calhoun related it. 'As a tale hour last night as I was sitting in my room, engaged in writing, I was astonished by the entrance of a visitor who, without a word, took a seat opposite me at my table. This surprised me, as I had given particular orders to the servant that I should on no account be disturbed. The manner in which the intruder entered, so self-possessed, taking his seat opposite me without a word, as though my room and all within it belonged to him, excited in me as much surprise as indignation. As I raised my head to look into his features, over the top of my shaded lamp, I discovered that he was wrapped in a thin cloak, which effectually concealed his face and features from my view, as I raised my head, he spoke. "What are you writing, sir, as senator from South Carolina?" I did not think of his impertinence at first, but answered him involuntarily, "I am writing a plan for the dissolution of the American union." (You know, gentlemen, that I am expected to produce a plan of dissolution in the event of certain contingencies.)

"To this the intruder replied in the coolest manner possible, "Senator from South Carolina, will you allow me to look at your hand, your right hand?" He rose, the cloak fell, and I beheld his face. Gentlemen, the sight of that face struck me like a thunder clap. It was the face of a dead man, whom extraordinary events had called back to life. The features were those of Gen. George Washington. He was dressed in the revolutionary costume, such as you see to the patriot officer. Here Mr. Calhoun paused, apparently agitated. His agitation, I need not tell you, was shared by the company. Coombs at length broke the embarrassing pause. 'Well, what was the issue of this scene?' Mr. Calhoun resumed. 'The intruder, as I have said, rose and asked to look at my right hand, as though I had not the power to refuse. I extended it. The truth is, I felt a strange thrill pervade me at this touch; he grasped it and held it near the light, thus affording full time to examine every feature. It was the face of Washington.

"'After holding my hand for a moment he looked at me steadily and said in a quiet way: "And with this right hand, senator from South Carolina, you would fain your tongue to a paper declaring the union dissolved?" I answered in the affirmative. "Yes," I said, "in certain contingencies arises. I will sign my name to the declaration of dissolution." But at that moment a black blotch appeared on the back of my hand, which I seem to see now. "What is that?" I said, alarmed, I know not why, at the blotch on my hand. "That," said he, dropping my hand, "is the mark by which Benedict Arnold is known in the next world." He said no more, gentlemen, but drew from beneath his cloak an object which he laid upon the table—laid upon the very paper on which I was writing. This object, gentlemen, was a skeleton. "There," said he, "is a portion of the bones of Isaac Hayne, who was hung at Charleston by the British. He was executed in order to establish the union. When you put your name to a declaration of dissolution, why, you may as well have the bones of Isaac Hayne before you—he was a South Carolinian and so are you. But I see you are shocked on his right hand." With these words the intruder left the room.

"I started back from the contract with the dead man's bones and awoke. Overcome by labor, I had fallen asleep, and had been dreaming. Was it not a singular dream? All the company answered in the affirmative, and Toombs muttered, 'Singular, very singular,' and at the same time looking curiously at the back of his right hand, while Mr. Calhoun placed his head between his hands and seemed buried in thought."

Seance at White House.

TO persons inclined to be incredulous as to occult and psychic matters, it is always a wonder that a personality can end a life as that of Abraham Lincoln should be in any wise interwoven with such things as dreams, premonitions and spiritualism. But more than abundant evidence remains to show that from he beginning Lincoln was surrounded by the weird and the uncanny.

Perhaps the extraordinary national struggle which he so thoroughly typified during his later years was partially responsible for this. For students of history and of psychology have long since shown the peculiar susceptibility of individuals and peoples alike to phenomena of a psychic nature in times of great tension. The slavery issue was already beginning like a mighty cloud to form when Lincoln was born. It had more or less to do, as the Biographer Binns shows so aptly in the settled mental attitude of Lincoln's father. It surrounded Lincoln as he grew up to manhood and it finally so worked its way into his nature that it needed but the repeal of the Missouri compromise act to make him the inevitable national candidate.

Therefore, when it is recalled that personal sorrow and personal struggle overshadowed his own life, it is hardly to be wondered at that both he and his relationship to his country should be invested with things strange and unnatural. Perhaps more than at any time there has been a sufficient lapse of time some new Shakespeare will arise to portray the real aspect of Lincoln as the Shakespeare of England treated of similar aspects in the lives of Cæsar, Richard, and other characters of history.

A writer from Washington, under date of April 23, 1865, says: A few evenings since Abraham Lincoln, president of the United States, was induced to give a spiritual soirée in the crimson room at the White house to test the wonderful allege of supernatural powers of Mr. Charles E. Foster. It was my good fortune, as a friend of the medium, to be present at the party consisting of the president, Mrs. Lincoln, Mr. Welles, Mr. Seward, Mr. L. of New York, and Mr. F. of Philadelphia. We took our seats in the room about 8 o'clock, but the president was called away shortly after the manifestations commenced, and the spirits, who apparently had assembled to convince him of their power, gave visible tokens of their displeasure at the president's absence by pinching Mr. Stanton's ears and twitching Mr. Welles' beard. He soon returned, but it was some time before harmony was restored, for the jealousies of the secretaries caused such bursts of laughter that the president was unpropitious. For some half hour the demonstrations were of a rapping character, tables were moved and the picture of Henry Clay which hangs on the wall was swayed more than a foot, and two chairs were presented by the day of Algiers to President Adams, were twice raised nearly to the ceiling.

It was nearly 9 o'clock before Shockle was fully under spiritual influence, and quite a fearful were the subsequent manifestations that twice during the evening restoratives were applied to the seer's nostrils, and even though I took no notes I shall endeavor to give you as faithful an account as possible of what took place.

Loud rappings about 9 o'clock were heard directly beneath the president's feet, and Mr. Shockle stated that an Indian desired to communicate.

Hear from Gen. Knox.

"Wal, sir," said the president, "I should be happy to hear what the Indian majesty has to say. We have recently had a visitation from our red brethren and it was the only delegation, black, white or blue, which did not volunteer some advice about the conduct of the war."

The medium then called for pencil and paper and they were laid upon the table in sight of all. A handkerchief was then taken from Mr. Stanton and the materials were carefully concealed from sight. In less space of time than it has required for me to write the knocks were heard and the paper was uncovered. To the surprise of all present I read as follows:

"Haste makes waste, but delays cause vexations. Give vitality by energy. Use every means to subdue. Proclamations are useless; make a bold front and fight the enemy; it is time to come home to the care of loyal men. Less note of preparation, less talk and pelley talk and more action.

"Henry Knox."

"That is not Indian talk, Mr Shockle," said the president. "Who is Henry Knox?"

I interposed to the medium to ask who Henry Knox was and before the words were from my lips the medium spoke in a strange voice:

"The first secretary of war."

"O, yes; Gen. Knox," said the president, with a laugh. "Gen. Knox, you said, Indian. Now, if you have any message for you; it is from your predecessor."

Mr. Shockle made no reply.

"I should like to ask Gen. Knox," said the president, "if it is within the scope of his ability to tell us when the rebellion will put down."

In the same manner as before this message was received:

"Washington, Lafayette, Franklin, Wilberforce, Napoleon, and myself have held frequent consultations on this point. There is something which our spiritual eyes cannot see which should be made useful to hasten the end. Napoleon says, concentrate your forces upon one point, Jackson says that the rebellion will die of exhaustion; Franklin sees the end approaching, as the south must give up for want of mechanical ability to compete against northern machines. Wilberforce sees hope also in a negro army.

"Well," exclaimed the president, "opinions differ among the wise as well as among the sinners. They don't seem to understand running the machines among the celestials much better than we do. That talk and advice sound much like the talk of my cabinet—don't you think so, Mr. Welles?"

"Well, sir, I know it will think the matter over and see what conclusion to arrive at."

Heavy raps were heard, and the alphabet was called for, when "That's what's the matter" was spelled out. There was a burst of laughter, and Mr. Welles stroked his beard.

"That means, Mr. Welles," said the president, "that you are apt to be long winded, and think both paper well formed. Evil has come at times by removal of men from high positions, and there is a time to ask why those abilities