

## *My Second Encounter with an Angel*



Now my scribe, since we have been talking about so many of the Gifts of the Spirit, and ascension, let me tell you about the schools of ancient wisdom. As I said before, in ancient times all the people used 100% of their brain. All around your planet, there were schools of ancient wisdom. These schools existed all over your planet, when people's brains were totally operational.



Awan, if these people used all of their brains, why did they need schools?



That is a good question, my scribe. Since the ancients used 100% of the brain, they could demonstrate the Gifts of the Spirit. However, you must realize that a totally functioning brain just provides the capacity for these gifts. You still must develop the skills to use them. It is similar to your great artists. Do you think that Rembrandt, Monet, Renoir, Michelangelo, Titian or Van Gogh painted masterpieces the very first time they dipped their brush into paint?



No, Awan. I guess I see your point.



People would go to these ancient schools of wisdom to learn how to use the Gifts of the Spirit, just as young artists who have abundant talent, go to art school to refine their painting abilities.



Where were these schools?



Actually they were all over the planet. However, there are still remnants of them in certain locations. The pyramids at Giza, Chitza Itza, Uxmal, Copan, Tikal, are where a few of these ancient schools were located.



Could you describe their classes?



These schools were places where the students, who were called initiates, dedicated themselves to spiritual development. They lived at the school for seven years.



That is a long time! What did they learn?



They had to master quieting the physical body, and using their spiritual body.



I don't understand.



Another way to explain it is these initiates learned to ignore the "everyday" part of the brain, and rely on another section of the brain, which received information from my dimension.



That sounds difficult.



Not really, my scribe, it just takes focus and discipline. Hundreds of initiates learned to be in an altered state of consciousness, meaning their physical bodies were shut down. They then operated through their spiritual body, which became very active. Often, the initiate was blindfolded, so no light would play on the eyelids, which would draw his or her consciousness away from the inner God. Each student had to pass seven tests to graduate from the school.



Could you describe these tests?



In Chitza Itza and Uxmal, there was one test where the initiates had to walk up steps of the pyramid to the top, and then back down, while being blindfolded. No one was allowed to speak. Students knew if they were going too fast, because they would

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suddenly enter the auric field of the person ahead of them. This would tell them to slow down.

Sometimes, an initiate would lose his or her focus and stumble. That person would usually roll down the steps of the pyramid, and die. Archaeologists have found many human remains at these ancient schools, and claimed this was evidence of human sacrifices. Sometimes, certain ceremonies were conducted over these dead bodies. However, my scribe, I want to make it perfectly clear that these people lost their lives because they did not pass the test. They were not sacrificed.



That is very interesting. What were some of the other tests?



There were many pedestals at these schools. The initiates were taught how to levitate, by increasing the speed of the molecules of their physical bodies, so that gravity would no longer keep them on the ground. The initiate had to sit on the ground and levitate and sit on top of the pedestal. This is the origin of the expression "Don't put me on a pedestal," which is supposed to mean "don't make me a god." For you see, my scribe, when you mastered all seven tests you truly were a God.



That is fascinating.



The seventh test was ascension. The initiates had to speed up the body, faster than when they levitated. Once the molecules were traveling at the speed of light, there was an explosion of light and these people left your dimension and came into mine, taking the physical body with them.



Awan, who were the teachers of these ancient schools of wisdom?



The great teachers who taught at these schools, all came from the higher levels of my dimension. These great masters would lower their frequency and materialized to teach the initiates. After the lesson was finished, they would increase their frequency, dematerialize, and return to my dimension.

The students had no idea where this teacher came from or what the teacher looked like, since during most of the lesson the initiates were blindfolded. I hope you realize, my scribe, these teachers came from a higher dimension, not up in the sky, but from an existence which exists on a higher frequency of vibration.