

COLORS OF THE HUMAN AURAS

CRIMSON.....This is the love color and in itself the most beautiful in the ordinary shade of auric gold colors. Like the others, this varies much in its shades and must be interpreted accordingly. Often it is dull and appears with brown of selfishness intermixed. Pure, exalted affection that asks only the privilege of serving and giving, never considering return save in the joy of sacrifice for the one beloved, manifests in the rose color. When this love is centered upon the spiritual interests, coloring becomes very brilliant and is tinged with lilac. Any of the baser passions or qualities of human nature naturally lower the tone of the beautiful love color.

RED....."Deep red flashes on a blackground show anger". This blackground will be more or less tinged with brown, indicative of selfishness, which is often akin to, or a part of, the anger expressed.

Where the anger assumes a nobler form, as in righteous indignation of some great wrong, and is devoid of the personal ill will and selfishness of the lower type, then the scarlet flashes are seen over the usual background of the aura. This is a fine distinction and worthy of noting.

When the red assumes the livid blood color, sensuality is shown.

GRAY.....This color of mental and spiritual depression. It speaks of gloom, sadness and sorrow. Where this color is habitually found, it is usually arranged in parallel bars across the astral body -- like the arrangement of the red-brown in Avarice -- and assuming a prison-like aspect. This coloring manifests its depression in the face, voice and manner of the individual to whom it belongs.

It should be borne in mind, as we shall explain more fully in the next lesson, that moods are very infectious.

When the gray coloring assumes a livid aspect, it shows fear and manifests in the ashen countenance and trembling like a bowl of jelly and this trembling of the aura is communicated to the body, particularly the arms, hands and limbs.

BROWN.....Dull brown-red shows avarice and has the peculiarity of arranging itself in bars across the astral body. When this miserly characteristic is very marked, it causes the Aura to assume the appearance of a shell, in reality a prison, in which the individual has by his selfishness and lack of human sympathy imprisoned himself, thus shutting himself out from the joys as well as the sorrows of others. A prison of solitary confinement in which he lives to himself, and a confinement that will carry with him into the unseen realms of life and out of which it may require long time and

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arduous time to advance.

BLACK.....Whenever clouds and darkness appear, we may expect depression of spirits, sorrow and some degree of ill will. When thick, dark clouds or patches of inky blackness are found, malice and hatred are indicated. When, with this fixed hatred, there is an outbreak of passion, a condition occurs in the individual's atmosphere likeness to a summer thunder storm, where dark clouds roll over each other and out of them fly the angry flashes of lightning -- for the man with murderous hate in his heart has filled his atmosphere with coils of blackness, out of which the scarlet flashes of hatred are seen. Often, in less advanced stages of anger and hatred, smoky clouds may be seen floating in the auric gold vehicle.

All who are blessed with any clairvoyant vision and see "the forms of the departed", describe them as varying in aura color appearance according to the stage of development they have reached and according to the thoughts and mood that control them at any particular time.