

through the mediumship of Clifford Bias

Benjamin Franklin participated in the Fox Sister Rappings

FRANKLIN SPOKE AT VOICE SEANCE

BENJAMIN FRANKLIN, who participated in framing the US constitution and invented the lightning conductor, revealed at a voice seance he was among the spirit band who engineered the raps at the Fox cottage that gave birth to modern Spiritualism.

The seance was described for PN by Ralph Pressing, founder and editor of the "Psychic Observer." The medium was Clifford Bias, of Huntingdon, W Virginia, America, then a student at Ohio State University taking a six-year medical course

in psychiatry and allied subjects. Franklin's voice was the third

to speak. Here is what he said:

I have been invited for the purpose of giving my experiences and discussing my experiments in regard to modern mediumship.

During my sojourn in the physical body, I was very much interested in the phenomena of vibration and electricity

These were then considered curious phenomena and treated more as toys by scientists as well as the public.

After death I found I was very much alive with the same personality, character, and interests I had in physical life. I continued, among other things, my interest in the theory of vibra-

I began experimenting with the idea of communication to earth and to those who had lived on earth. We investigated not thoroughly but rather sketchily the history of past communica-

In my experiments I discovered that I needed someone or something to furnish me with an etheric energy with which I could contact earth.

I did not discover until after much experimenting that I had to have, first of all, spirit entities who were close enough to physical ways and physical things, with sufficient energy of a physical, rather than etheric nature, which would permit them to make close contact with earthly things.

Secondly I had to have someone to act as a medium for receiving and transmitting the force, a kind of focal point from where messages originated.

He told how he helped in Fox cottage rappings

Finally, a messenger of the brotherhood to which I belong said to me: "Franklyn, I have found a man who was murdered in the prime of his young man-

hood.
"He still has with him a great deal of etheric energy. His emotions and passions are still connected with physical things. He has the desire to communicate to prove his survival.

I hastened to find this young man. He was in his early 30s. His name was Charles Rosna.

Rosna explained that he had been trying desperately to talk to people, but they could not, or would not, hear him. He had an intense desire to get a message back to his wife and to the world that he had been cruelly done away with for gold.

I saw immediately that this young man must surely be earthbound, even though those events had taken place some time ago. He was bound to the earth merely by his emotions.

I realised he would be the one who could furnish the kind of

energy needed. I questioned him as to the the nature and place of his death and the details about the burial

of his body. It was a small house. I was there with him for several

While there, we noticed emanating from the bodies of two children who lived with their parents in that house a peculiar glow. I noticed too that there seemed to be a force, electrical in nature, emanating from

I tried to get Rosna to will along with me that this force emanating from the two children could be used and manipulated by us. He joined me in willing that.

It seemed then that this force could project to us, away from the children, but not a great distance at first.

I then brought what might be called some of the etheric apparatus which I had been using in my laboratory experi-

I was able by linking those two little children with Charles Rosna, and then to the apparatus which I had, to create a concussion and explosion within

the surface of the wood of the walls, bed, floor and furniture in the immediate environment of the two girls.

We finally created by mental desire and concentration the thought in those girls' minds that there was something, a force, a personality, a person with whom they could communicate.

This idea was immediately taken up by the mother, who finally devised, but not on that first night, the alphabet by which we could talk.

I permitted Rosna to do the

communicating. I was merely overseer of the operation.

I did not directly communicate that night nor for a long time after that.

I was simply aiding young Rosna. He was the com-municating entity. I was simply the engineer from the spirit side for the whole thing.

Now that's my story of the beginning in the little cottage through the mediumship of those two littl girls. This was my first experiment in communication.

Here is a letter. Franklin wrote to his niece following his brother's death:

A man is not completely born until he is dead. Why then should we grieve that a new child is born among the immor-

We are spirits. That temporal bodies should be lent to us, while they can afford us pleasure, assist us in making a living, or in the acquiring of knowledge, or in doing good to our fellow creatures, is a kind and benevolent act of God.

When these physical bodies become unfit for these purposes, affording us pain instead of pleasure, it is equally kind and benevolent that God has pro-vided a way by which we can vacate them.

Death is that way! Our friend and we were invited on a party of pleasure, which is to last forever. His chair was ready first, and he is gone before us.

We could not all conveniently start together. Why should you and I be grieved at this, since we are soon to follow, and know where to find him?