

The Golden Thread

I began attending Carl's psychic development classes in the fall of 1976. I would leave the school where I taught in New Jersey at about 3 o'clock, and drive two and a half-hours to New London, Connecticut. I would have dinner at my friend, Bonnie's house, and then she and I would attend the class. Afterwards, I drove Bonnie home and then slept on her couch. I would get up about 4 a.m. and drive directly back to work.

I had a psychic experience during one of these early morning drives. I was the audio-visual specialist for my school district. The 8th grade class took an annual trip to Washington D. C. The teachers would hold an orientation meeting for the parents and another for the students, where they would show them slides of the sights the students would visit during the trip. I decided that I wanted to revamp this slide show.

As I was driving, and approaching the Tappan Zee Bridge, I suddenly saw a vision. It was of a slide presentation. What struck me was to do this presentation, one would need 10 slide projectors. However, I was seeing it done with just two! However, it did require a dissolve unit, which slowly turned off the light of one projector as it turned on the light of the second. The effect was that one image would melt into the next.

I became very excited by this inspiration, and began to produce this slide show, that required only two projectors. I was very proud of it when it was finished. For some reason, unknown to me at the time, I decided I would show Carl this production.

I arrived at Carl's center one afternoon, and told him I had something I wanted him to see. I did not explain anything else to him, except I needed some time to set up the equipment, and I would call him when I was ready. I took the equipment downstairs into the chapel, and set it up.

I called Carl downstairs, and began the presentation. Carl had a stunned look on his face. After a few minutes he asked me to stop the presentation.

Carl looked at me with a puzzled expression on his face. Then he said, slowly and deliberately, "This is exactly what I have been seeing for quite some time."

"What do you mean," I asked.

Carl replied, "I have been having a vision of a tapestry, called the tapestry of time. Names would appear on this tapestry, exactly as was just happening on the screen. The names were written with a golden thread, and the names were of mediums who lived throughout history. The first names were of the people in the Bible, and it went up to names of present day mediums."

"Wow, that is neat," I said.

We talked some more, and it was that afternoon, that I agreed to do a slide presentation about psychic phenomena. Carl and I worked for seven and a half years writing a script for the production.

In 1984, we showed *The Golden Thread* for the first time. It was a 10-hour production that traced the history of mediumship, and then mediumship in the Bible.

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Beginning with Abraham and ending with Jesus, we explained all the psychic events of the bible, as well as each of the Gifts of the Spirit.

The production was received enthusiastically. After the final segment, we had a wonderful celebration, where Carl and I were given a plaque in honor of all the hard work that we did.

Eventually, we showed *The Golden Thread* in Charleston, and in Michigan.



